

ROUGH RIDERS

Solo B♭ Cornet

MARCH & TWO STEP

H.A. FISCHLER

Composer of

"When the Summer Days Are Over" etc.

98

f *mf* *ff* *mf*

Trio

p-ff *ff*

ROUGH RIDERS

Piccolo

MARCH & TWO STEP

H. A. FISCHLER

98

3
f
mf
ff
mf
8
ff
tr
ff

Star Music Co., Eldred, Pa.

D. S. Trio

ROUGH RIDERS

MARCH & TWO STEP

H.A. FISCHLER

C Flute & Piccolo

The musical score is written on a single staff in C major and 2/4 time. It begins with a treble clef and a common time signature. The piece is divided into several sections, each marked with a number in a box: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also markings for 'TRIO S.' and 'ff'.

ROUGH RIDERS

MARCH & TWO STEP

H. A. FISCHLER

Oboes

98

f

mf

ff

mf

ff

12

12

ff

ff

The musical score is written for Oboes and consists of nine staves. The first staff begins at measure 98. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and first/second endings. The piece concludes with a double bar line and repeat signs.

Star Music Co., Eldred, Pa.

ROUGH RIDERS

MARCH & TWO STEP

H.A. FISCHLER

E♭ Clarinet

98

f

mf

ff

mf

trill

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

ROUGH RIDERS

Solo B♭ Clarinet

MARCH & TWO STEP

H. A. FISCHLER.

98

f *>* *mf*

1

2 8 8 8

8

8

8

1 2 *gva ad lib*

mf

Trio

p *ff* *tr* *2*

8 8

ff *>* *>* *>* *>*

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D.S. Trio

ROUGH RIDERS

2d & 3d B \flat Clarinets

MARCH & TWO STEP

H. A. FISCHLER

98 *f* *mf*

8

2

1 2

mf

Trio

p-ff

ff

D.S. Trio

The musical score is written for two parts of B-flat Clarinets. It begins at measure 98 with a dynamic of *f* (forte). The first staff contains a complex rhythmic pattern with many beamed notes. A dynamic change to *mf* (mezzo-forte) occurs later in the first staff. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic of *mf* is also present in the second staff. The third staff features a 'Trio' section starting with a dynamic of *p-ff* (pianissimo-fortissimo). The fourth staff continues the Trio section with a dynamic of *ff* (fortissimo). The score concludes with the instruction 'D.S. Trio'.

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ROUGH RIDERS

MARCH & TWO STEP

H.A. FISCHLER

Sop. Saxophone

98 *f* *mf*

ff *mf*

Trio *p ff* *ff*

The musical score is written for Soprano Saxophone and Trio. The Soprano Saxophone part begins at measure 98 in a 2/4 time signature. It features a series of eighth-note patterns with various dynamics including *f*, *mf*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The Trio part, starting at measure 100, is in a 2/4 time signature and consists of a steady eighth-note accompaniment with dynamics *p ff* and *ff*.

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D.S. Trio

ROUGH RIDERS

Alto Saxophone

MARCH & TWO STEP

H.A. FISCHLER

98 *mf*

mf

1 2

mf

1 2

mf

TRIO *p-ff*

> > > >

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D.S. al TRIO

ROUGH RIDERS

MARCH & TWO STEP

H. A. FISCHLER

Tenor Saxophone

98 *f* *mf* *ff* *mf* *p-ff* *ff*

f *mf* *ff* *mf* *p-ff* *ff*

Trio Small notes on D.S.

p-ff *ff*

D S al Trio

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D S al Trio

ROUGH RIDERS

MARCH & TWO STEP

H.A. FISCHLER

Bar.Sax.

The musical score is written for Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes a first ending with a repeat sign and a second ending. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *mf* (mezzo-forte) marking appears in the second staff. The score includes a section labeled *TRIO* starting on the fifth staff, marked *p-ff* (piano-fortissimo). The piece concludes with a final *ff* marking and a double bar line.

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D.S. Trio

ROUGH RIDERS

E♭ Cornet

MARCH & TWO STEP

H.A. FISCHLER

98

f

mf

ff

mf

p-ff

TRIO

p-ff

>>>>>

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D.S. Trio

ROUGH RIDERS

Solo B \flat Cornet

MARCH & TWO STEP

H.A. FISCHLER

Composer of

"When the Summer Days Are Over" etc.

98

f *mf* *ff* *mf*

Trio

p-ff *ff*

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D.S. Trio

ROUGH RIDERS

1st. B \flat Cornet

MARCH & TWO STEP

H.A. FISCHLER

98

f *mf* *ff* *mf* *ff* *p-ff* *ff*

TRIO

1 2 1 2

> > > >

D.S. Trio

The musical score is written for a 1st B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is divided into a March section and a Trio section. The March section consists of six staves of music, featuring various dynamics including *f*, *mf*, and *ff*. It includes first and second endings. The Trio section begins on the seventh staff, marked 'TRIO' and *p-ff*, and continues for three staves, ending with a 'D.S. Trio' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ROUGH RIDERS

2d & 3d B \flat Cornets

MARCH & TWO STEP

H. A. FISCHLER

98

f *mf* *ff* *mf*

Trio

12 16

p *ff*

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D.S. TRI 0

ROUGH RIDERS.

1st & 2d Altos

MARCH & TWO STEP

H. A. FISCHLER

98

f *mf* *ff* *mf* *p-ff* *ff*

Trio

ff *D.S. Trio*

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ROUGH RIDERS

3d & 4th Altos

MARCH & TWO STEP

H.A. FISCHLER

98 *f* *mf* *ff* *mf* *Trio* *p-ff* *ff* *D.S. Trio*

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ROUGH RIDERS

Trombones

MARCH & TWO STEP

H. A. FISCHLER

98

f *mf* *ff* *mf* *p* *ff*

Trio

The musical score is written for Trombones and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff starts with a measure number of 98. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A section labeled "Trio" begins on the fourth staff, where the time signature changes to 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like accents and slurs. The piece concludes with a final cadence on the tenth staff.

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ROUGH RIDERS

3d Trombone

MARCH & TWO STEP

H. A. FISCHLER


98 *f* *mf* *ff* *mf* *p-ff* *ff*

Trio

Published by Star Music Co., Eldred, Pa. *DS al Trio*

The musical score is written for a 3rd Trombone part. It begins at measure 98 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a March and a Two-Step. The March section starts with a forte (*f*) dynamic and includes a first ending with two endings. The Two-Step section begins with a piano-forte (*p-ff*) dynamic and features a Trio section. The score concludes with a final flourish marked *ff* and *DS al Trio*.

ROUGH RIDERS

Baritone 

MARCH & TWO STEP

H. A. FISCHLER



98 *f* *mf*

ff

mf

Trio Small notes on D.S.
p-ff

ff

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D S al Trio

ROUGH RIDERS

Baritone 9:

MARCH & TWO STEP

H. A. FISCHLER

98

f *mf*

1 2

ff *mf*

Trio Small notes on D.S.

p-ff *ff*

ff

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DS al Trio

Basses

ROUGH RIDERS

MARCH & TWO STEP

H.A. FISCHLER

98

ff *mf*

ff *mf*

TRIO *p-ff*

ff

The musical score is written for basses and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated as 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section labeled 'TRIO' begins on the sixth staff. The piece concludes with a double bar line and repeat signs.

Star Music Co., Eldred, Pa.

D.S. Trio

ROUGH RIDERS

Drums

MARCH & TWO STEP

H.A. FISCHLER

98 $\frac{2}{4}$ *mf*

f Stick on cym

ff

Bells TRIO

p-ff Drums on DS in absence of bells

Cym Cym

ff

>> D.S.Trio

The musical score is written for drums in 2/4 time. It begins at measure 98. The first staff uses a bass clef and contains a series of rhythmic patterns with dynamic markings *f* and *mf*. A note indicates 'Stick on cym'. The second and third staves continue the drum patterns with a *ff* dynamic. The fourth staff introduces a treble clef for 'Bells TRIO' with a *p-ff* dynamic, and includes the instruction 'Drums on DS in absence of bells'. The fifth and sixth staves show a return to drum notation with various note values and rests. The seventh staff features 'Cym' (cymbal) markings and a *ff* dynamic. The score concludes with a *>>* marking and the instruction 'D.S.Trio'.

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